



**Jordan University of Science and Technology**  
**Faculty of Applied Medical Sciences**  
**Department of Allied Medical Sciences**  
**Anatomy & Physiology of Hearing**  
 First Semester 2016-2017  
 Course Syllabus

<b>Course Information</b>	
<b>Course Title</b>	Anatomy & Physiology of Hearing
<b>Course code</b>	AS225
<b>Credit Hours</b>	2 credit hours (theory)
<b>Lecturer</b>	Dr. Safa Alqudah
<b>Office Location</b>	Faculty of Applied Medical Science building, Second floor
<b>E-mail</b>	<a href="mailto:Salqudah@just.edu.jo">Salqudah@just.edu.jo</a>
<b>Course Description</b>	
Advanced study of the anatomical and physiological properties of the human auditory and vestibular systems.	

<b>Text Book</b>	
Readings from various journals, textbooks and websites will be explained during the lectures in the format of PowerPoint presentation	
<b>More Useful Resources Reserved in the library</b>	Outer and Middle Ear <a href="http://quizlet.com/17943137/hearing-anatomy-ch-8-outer-ear-and-middle-ear-flash-cards/">http://quizlet.com/17943137/hearing-anatomy-ch-8-outer-ear-and-middle-ear-flash-cards/</a> <a href="http://www.allearseducation.org/resources/Tutorial-2-ANATOMY-OF-OUTER-EAR.pdf">http://www.allearseducation.org/resources/Tutorial-2-ANATOMY-OF-OUTER-EAR.pdf</a> <a href="http://musom.marshall.edu/anatomy/grosshom/allppt/pdf/EarLectureff2.pdf">http://musom.marshall.edu/anatomy/grosshom/allppt/pdf/EarLectureff2.pdf</a> <a href="http://www.who.int/occupational_health/publications/noise2.pdf">http://www.who.int/occupational_health/publications/noise2.pdf</a> <a href="http://www.dartmouth.edu/~humananatomy/part_8/chapter_44.html">http://www.dartmouth.edu/~humananatomy/part_8/chapter_44.html</a> <a href="http://www.ghorayeb.com/middleearanatomy.html">http://www.ghorayeb.com/middleearanatomy.html</a> Inner Ear: <a href="http://oto2.wustl.edu/cochlea/intro1.htm">http://oto2.wustl.edu/cochlea/intro1.htm</a> <a href="http://oto2.wustl.edu/cochlea/intro2.htm">http://oto2.wustl.edu/cochlea/intro2.htm</a> <a href="http://oto2.wustl.edu/cochlea/intro3.htm">http://oto2.wustl.edu/cochlea/intro3.htm</a> <a href="http://oto2.wustl.edu/cochlea/ep.htm">http://oto2.wustl.edu/cochlea/ep.htm</a> <a href="http://oto2.wustl.edu/cochlea/res1.htm">http://oto2.wustl.edu/cochlea/res1.htm</a> <a href="http://www.cochlea.eu/en/cochlea/organ-of-corti">http://www.cochlea.eu/en/cochlea/organ-of-corti</a> <a href="http://www.interactive-biology.com/1939/the-function-of-the-organ-of-corti-episode-39/">http://www.interactive-biology.com/1939/the-function-of-the-organ-of-corti-episode-39/</a>

<b>Assessment Policy</b>	
<b>Assessment Type</b>	<b>Weight</b>
<b>First Exam</b>	20%
<b>Second Exam</b>	20%
<b>Final Exam</b>	40%
<b>Quizzes</b>	15%
<b>Participation</b>	5%
<b>Total</b>	100%

<b>Course Objectives</b>	<b>Percentage</b>
Increasing the student's knowledge of anatomy of auditory system	25%
Discussing the physiological function of several structures inside the central and peripheral auditory system	25%
Provide the students with a basic and applied understanding of the structure of the human vestibular system	25%
Giving particular attention to the function of the vestibular system in maintain the balance in human species	25%

### **Teaching & Learning Methods**

Textbook, handouts, audio-video presentation, power point presentations.

#### **Teaching duration:**

- Duration: 15 weeks
- Lectures: 30 lectures, 60 minutes each, including 1 hour 1<sup>st</sup>, 2<sup>nd</sup> exams.

<b>Additional Notes</b>	
<b>Assignments</b>	The student has <u>one</u> week from the time any test, assignment, or lab summary is returned to the class to appeal the grade. Quizzes might be given for each chapter.
<b>Exams</b>	The course will be broken into 3 exams. Exams will include short essay and multiple choice questions Make-up exam including quizzes will be granted for excused absence only Extenuating circumstances ( <u>PRIOR approval</u> should be obtained or direct contact made with the instructor within 24 hours)
<b>Cheating</b>	The instructor will follow JUST's rules and regulation
<b>Attendance</b>	Attendance will count for points in this class. The student is responsible for any information discussed in lecture. It is <b>imperative</b> to attend all classes!
<b>Graded Exams</b>	Exams will include essay and multiple choice questions The student has <u>one</u> week from the time any test is returned to appeal the grade.
<b>Expected work load</b>	Students are expected to work hard in order to ensure a high quality learning
<b>feedback</b>	Concerns or complaints should be expressed in the first instance to the course instructor. Questions about the material covered in the lecture, notes on the content of the course, its teaching and assessment methods can be also sent by e-mail to the following address <a href="mailto:salqudah@just.edu.jo">salqudah@just.edu.jo</a>

**Learning Outcomes:** Upon successful completion of this course, students will be able to

	<b>Outcomes</b>
1	Give a brief introduction about the anatomy and physiology of auditory system
2	Describe the anatomy of pinna and external auditory canal.
3	Describe the physiological functions of pinna and external auditory canal.
4	Explain all the nerves, arteries and veins responsible for the innervation and blood supply of pinna and external auditory canal
5	Explain the anatomy of the ossicular chain and the Eustachian tube.
6	Identify the main functions of ossicular chain and Eustachian tube
7	Define the position and the layers composed the tympanic membrane
8	List the main landmarks served as a clue for a normal tympanic membrane
9	Explain the role of tympanic membrane in processing the auditory signal
10	Define the lever action of ossicular chain and the mechanical advantage arise from this action
11	Name the muscles attached the small bony ossicles in addition to describe their involvement in the hearing
12	Explain the innervation and blood supply of the middle ear
13	Determine the main two sensory parts of the inner ear
14	Describe the cochlear structures and substructures participating in the hearing sense
15	Explain the composition, source, and location of the perilymph and endolymph fluids inside the cochlea
16	Explain the process of converting the mechanical energy to hydroelectric impulses done by cochlear structures

17	Learn the differences in the shape, anatomy, location, and function between the outer and inner hair cells
18	Explain the efferent and afferent neural systems attached to the outer and inner hair cells, respectively.
19	Name the common electrical potentials of the cochlea and eight cranial nerve
20	Understand the process of initiating the action potential
۲۱	Describe the neural transmission of the electrical signals through the auditory vestibular nerve
۲۲	Learn the variations in the physiology and anatomy of the cochlear and vestibular branches
۲۳	Discussing the central auditory pathway with listing the major nuclei involving in the auditory signal processing at the level of brain
۲۴	Describe the orientation of semicircular canals
۲۵	Identify the important role of the semicircular canals in detecting the angular acceleration
۲۶	Determine the sensory structure of the semicircular canals that is sensitive to the head movement
۲۷	Explain the special organization in the saccule and utricle
۲۸	Illustrate the primary involvement of saccule and utricle in identifying the liner acceleration
۲۹	Explain the neural pathway of transmitting the balance information to the brain
۳۰	Link all the information regarding the individual function of each hearing structure together to make a full understanding of the hearing physiology

## Topic Outline and Schedule

Date	Topic	Readings & Assignments
Week 1	<input type="checkbox"/> <b>Introduction to Course</b> <input type="checkbox"/> <b>The anatomy and Physiology of outer ear</b> <ul style="list-style-type: none"> <li>• <b>Pinna</b></li> <li>• <b>External auditory canal</b></li> </ul>	

Week 2	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>The vascular system and neural innervation of outer ear</b></li> <li><input type="checkbox"/> <b>The anatomy and physiology of tympanic membrane</b></li> <li><input type="checkbox"/> <b>The anatomy and physiology of middle ear</b></li> <li>• <b>Ossicles (malleus, incus, stapes)</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Quiz (1)</b></li> </ul>
Week 3	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Middle Ear:</b> <ul style="list-style-type: none"> <li>• Ossicles (malleus, incus, stapes)</li> <li>• Eustachian tube</li> <li>• Middle Ear cavity</li> </ul> </li> <li><input type="checkbox"/> <b>The vascular system and neural innervation of middle ear</b></li> <li><input type="checkbox"/> <b>Exam review</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Quiz (2)</b></li> </ul>
Week 4	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Inner ear:</b> <ul style="list-style-type: none"> <li>• Cochlea (Organ of Corti)</li> <li>➤ Hair cells</li> <li>➤ Basilar membrane</li> </ul> </li> </ul>	

<p>Week 5</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Inner ear:</b> <ul style="list-style-type: none"> <li>• Cochlea</li> <li>➤ Perilymph fluid</li> <li>➤ Endolymph fluid</li> <li>➤ Tectorial membrane</li> <li>➤ Stria vascularis</li> <li>➤ Fibrocytes</li> <li>➤ Supporting cells</li> </ul> </li> <li><input type="checkbox"/> <b>The vascular system and neural innervation of middle</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Quiz (3)</b></li> </ul>
<p>Week 6</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Auditory vestibular nerve</b> <ul style="list-style-type: none"> <li>• Internal auditory canal</li> <li>• Afferent and efferent systems</li> <li>• The tuning characteristics of auditory vestibular nerve</li> <li>• Fibers type I and II</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Quiz (4)</b></li> </ul>
<p>Week 7</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b><i>Auditory Central system (1)</i></b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Quiz (5)</b></li> </ul>
<p>Week 8</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b><i>Auditory Central system (2)</i></b></li> <li><input type="checkbox"/> <b><i>Exam review</i></b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Quiz (6)</b></li> </ul>

Week 9	<input type="checkbox"/> <b>Vestibular system</b> <ul style="list-style-type: none"> <li>• Angular Acceleration <ul style="list-style-type: none"> <li>➤ Semicircular canals</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Quiz (7)</b></li> </ul>
Week 10	<input type="checkbox"/> <b>Vestibular system</b> <ul style="list-style-type: none"> <li>➤ Semicircular canals (cont)</li> <li>• Linear acceleration <ul style="list-style-type: none"> <li>➤ Utricle</li> <li>➤ Saccule</li> </ul> </li> <li>• Vestibular Auditory nerve</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Quiz (8)</b></li> </ul>
Week 11	<input type="checkbox"/> <b>Processing Vestibular signals (1)</b>	<ul style="list-style-type: none"> <li>• <b>Quiz (9)</b></li> </ul>
Week 12	<input type="checkbox"/> <b>Processing Vestibular signals (2)</b>	<ul style="list-style-type: none"> <li>• <b>Quiz (10)</b></li> </ul>
Week 13	<b>Final Review</b>	

**The instructor reserves the right to make changes in the above syllabus at any time. The student has the right to be informed of any changes.**

**Best wishes in your semester**